

A Mountainous Journey A Poet Autobiography Hardcover

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when the seasons change many animals migrate to new homes readers will learn about
these fascinating creatures in nature s great journeys this series explores the physical
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palestinian literature and film in postcolonial feminist perspective is the first sustained study of gender consciousness in the palestinian creative imagination drawing on concepts from postcolonial feminist theory ball analyses a range of literary and filmic works by major creative practitioners including michel khleifi liana badr annemarie jacir elia suleiman mona hatoum and suheir hammad and reveals a hitherto unrecognized trajectory in gender consciousness under development in the palestinian imagination from the start of the twentieth century the book explores how these works resonate with questions of power identity nation resistance and self representation in the palestinian imagination more broadly and asks how these gender conscious narratives transform our understanding of palestine s struggle for postcoloniality working at the cusp of postcolonial feminist and cultural enquiry ball seeks to open up vital new directions in the interdisciplinary study of palestine

provides a new cultural history of the arab world by using gender as a theoretical lens

arab voices in diaspora offers a wide ranging overview and an insightful study of the field of anglophone arab literature produced across the world the first of its kind it chronicles the development of this literature from its inception at the turn of the past century until the post 9 11 era the book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production which has so far received little scholarly attention it also seeks to place anglophone arab literary works within the larger nomenclature of postcolonial emerging and ethnic literature as it finds that the authors are haunted by the same hybrid exilic and diasporic questions that have dogged their fellow postcolonialists issues of belonging loyalty and affinity are recognized and dealt with in the various essays as are the various concerns involved in cultural and relational identification the contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature authors discussed include elmaz abinader diana abu jaber leila aboulela leila ahmed rabih alameddine edward atiyah shaw dallal ibrahim fawal fadia faqir khalil gibrán suheir hammad loubna haikal nada awar jarrar jad el hage lawrence joseph mohja kahf jamal mahjoub hisham matar dunya mikhail samia serageldine naomi shihab nye ameen rihani mona simpson ahdaf soueif and cecile yazbak contributors victoria m abboud diya m abdo samaa abdurraqib marta carriello carol fadda conrey cristina garrigós lamia hammad yasmeen hanoosh waïl s hassan richard e hishmeh syrine hout layla al maleh brinda j mehta dawn mirapuri geoffrey p nash boulos sarru fadia fayez suyoufie

given a long history of representation by others what themes and techniques do arab

muslim women writers filmmakers and visual artists foreground in their presentation of postcolonial experience lindsey moore s groundbreaking book demonstrates ways in which women appropriate textual and visual modes of representation often in cross fertilizing ways in challenges to orientalist colonialist nationalist islamist and multicultural paradigms she provides an accessible but theoretically informed analysis by foregrounding tropes of vision visibility and voice post nationalist melancholia and mother daughter narratives transformations of homes and harems and border crossings in time space language and media in doing so moore moves beyond notions of speaking or looking back to encompass a diverse feminist poetics and politics and to emphasize ethical forms of representation and reception aran muslim woman is distinctive in the eclectic body of work that it brings together discussing algeria egypt jordan lebanon morocco the palestinian territories and tunisia as well as postcolonial europe moore argues for better integration of arab muslim contexts in the postcolonial canon in a book for readers interested in women s studies history literature and visual media we encounter work by assia djebar mona hatoum fatima mernissi ahlam mosteghanemi nawal el saadawi leila sebbar zineb sedira ahdaf soueif moufida tlatli fadwa tuqan and many other women

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